



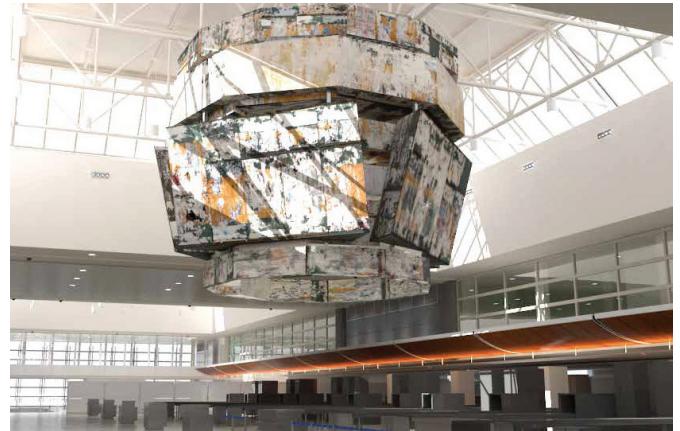
## NEW TOM BRADLEY INTERNATIONAL TERMINAL PUBLIC ART

### PROJECT DESCRIPTION

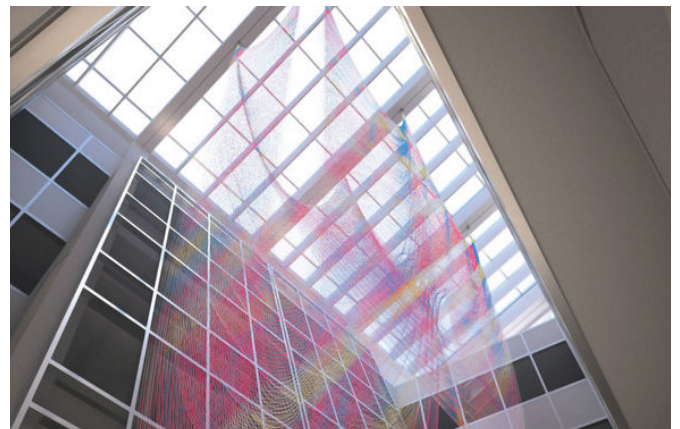
Three Los Angeles-based artists were selected to create iconic, permanent public artworks for the New Tom Bradley International Terminal (TBIT). The artworks are funded through the City of Los Angeles' Percent for Public Art Program, administered by the City's Department of Cultural Affairs. This program dedicates one percent of the construction cost of City's capital improvement projects to contribute enduring, contemporary art experiences to public facilities in the City. The artworks will be installed within the New TBIT and the existing, renovated facility.

### ARTISTS

- Ball-Nogues Studio is creating a hovering sculpture titled Air Garden. The artwork will be located in the North Light Well. The color and appearance of the sculpture will shift depending on the changes in light within the space. The artwork offers a serene moment amidst the hectic environment of the airport. The sculpture is comprised of lightly colored ball chain, catenary bead chain, wire rope, and stainless-steel rigging hardware. The sculpture will weigh approximately 7,000 pounds. Dimensions are variable.
- Along the North and South Arrivals Corridors leading to federal customs and immigration screening, Pae White Studio is creating a suspended tapestry titled Woven Walk. The artwork simultaneously lends a sense of intimacy and openness to the vast space of the terminal. The art will function as a transparent tapestry integrated into the existing security cables, offering a secondary security system. The artwork will be composed of colored fiberglass tubular cordage and aluminum attachments. The overall dimensions of the artwork are 1,500 linear feet by 25 feet wide.



An artist rendering of Bell Tower by Mark Bradford to be located above the federal passenger security screening area on the Upper/Departures Level in the existing TBIT facility. The piece seeks to evoke the symbolic and practical aspects of bell towers from the medieval era.



An artist rendering of Air Garden by Ball-Nogues Studio to be located in the North Light Well of the New Tom Bradley International Terminal. The shifting light within the space will provide a changing atmospheric environment.

[CONTINUED >](#)



## LAX IS HAPPENING™

## FACTS ABOUT MODERNIZING LAX



### CONTINUED >

- Mark Bradford is creating a suspended sculpture titled Bell Tower. The artwork will be located above the federal passenger security screening area on the Upper/Departures Level in the existing TBIT building. The artwork's themes reference the public and private nature of civic space. The sculpture will measure 24 feet, 7 inches high from the lowest ring, and 33 feet, 7 inches wide. Other dimensions are varied. The artwork will be comprised of aluminum plate panels and tubing, plywood and paper, and weigh approximately 12,000 pounds.

### ■ TRAVELER BENEFITS

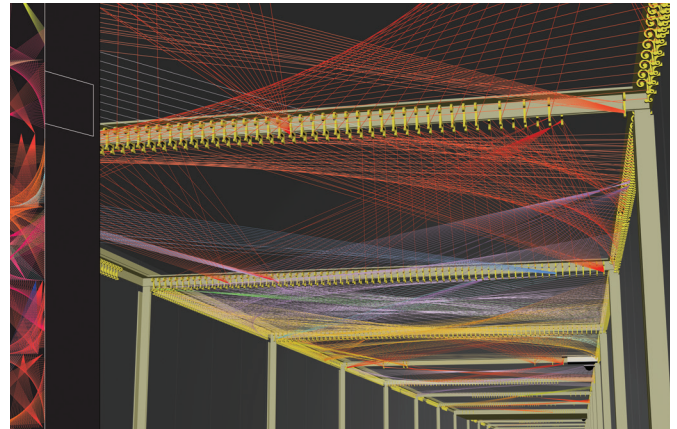
The public artworks are designed to create a memorable impression of Los Angeles and LAX for international travelers. The art will dramatically and innovatively enhance the space, contributing to an overall positive and engaging experience at LAX.

### ■ COST AND FUNDING

The budget for each art commission is \$1 million, based on one percent of the construction cost of publicly accessible space. No monies from the City's general funds are being used.

### ■ PLANNING, DEVELOPMENT, AND CONSTRUCTION DATES

2009 - 2015



An artist rendering of Woven Walk by Pae White Studio depicts a tapestry to be suspended above the Sterile North and South Arrivals Corridors leading to customs and immigration screening. The artwork will provide a colorful and intimate passage to the federal inspection area for arriving international passengers.