



## NEW TOM BRADLEY INTERNATIONAL TERMINAL SCULPTURE CONSERVATION TREATMENT

### ■ ARTWORK

Hollow-cast bronze portrait bust of Los Angeles Mayor Tom Bradley (1973 – 1993) designed by Serge Sarkis in 1987.

### ■ MATERIALS

Patinated cast bronze and granite

### ■ TOTAL DIMENSIONS

Approximately 120 inches high x 50 inches wide x 50 inches deep

### ■ BUST DIMENSIONS

Approximately 37 inches high x 18 inches wide x 18 inches deep

### ■ CONSERVATION TREATMENT

The bronze bust and the granite pedestal were conserved meticulously. Conservation activities included examination, documentation, and cleaning using a pH-balanced detergent and distilled water. Both elements were rinsed with distilled water to remove dirt particles. The bust received a protective wax treatment and then buffed with microfiber cloths.

A new base was installed after the conservation treatment and holds eight ¼-inch-thick bronze plaques (four trapezoidal and four rectangular), featuring interesting biographical details about Mayor Bradley.

### ■ CONSERVATOR

Sculpture Conservation Studio

### ■ PLAQUE DESIGN

Handbuilt Studio

### ■ PLAQUE FABRICATOR

Creative Metal Industries

### ■ COST

\$51,403 which includes comprehensive conservation treatment of sculpture and granite pedestal; construction of a new base; and design, fabrication and installation of eight plaques

### ■ CONSERVATION DATES

April - June 2013



The bust of former Mayor Tom Bradley has welcomed international travelers for nearly 30 years. The conservation treatment of the sculpture helps preserve Mayor Bradley's legacy as an advocate for Los Angeles International Airport and its importance to the regional economy and to the national and global aviation system.